

EASTER

JESUS IS RISEN! ALLELUIA!

St. Matthews Church

WHERE COMMUNITY GATHERS AND GROWS

April 28, 2024

Easter 5

Sunday, April 28, 2024

(* indicates the assembly stands)

Gathering

Prelude	<i>"Great Is Thy Faithfulness"</i>	arr. C Dobrinski
Words of Welcome & Service Announcements		
*Thanksgiving for Baptism		
*Hymn 449	<i>"We Know That Christ Is Raised"</i>	
*Greeting		
*This is the Feast		p. 101
*Prayer of the Day		
Anthem	<i>"In Thee Is Gladness"</i>	G. Castoldi

Word

First Reading		Acts 8:26-40
Psalm 22:25-31 (see page 4)		<i>(sung responsively)</i>
Second Reading		1 John 4:7-21
*Gospel Acclamation	<i>"Alleluia"</i>	p. 102
*Gospel Reading		John 15: 1-8
Sermon		
*Hymn of the Day (see page 5)		<i>"Draw the Circle Wide"</i>
*Nicene Creed		p. 104
*Prayers of Intercession		A: you hear our prayer!

Meal

*Offering Hymn 181		<i>"Let the Vineyards"</i>
*Offering Prayer		

*Great Thanksgiving	p. 107
*Holy, Holy, Holy	p. 108
*Thanksgiving at the Table IV	p. 111
*Lord's Prayer (<i>Our Father in heaven...</i>)	p. 112
Lamb of God	p. 112
Communion Hymn 487	<i>"What Feast of Love"</i>
Table Blessing	
Prayer after Communion	
Sending	
General Announcements	
*Blessing	
*Hymn 881	<i>"Let All Things Now Living"</i>
*Dismissal	A: Thanks be to God. Alleluia!
Postlude	<i>"Prelude in C major BWV 545"</i> J.S. Bach

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This Sunday's image of how the risen Christ shares his life with us is the image of the vine. Christ the vine and we the branches are alive in each other, in the mystery of mutual abiding described in the gospel and the first letter of John. Baptism makes us a part of Christ's living and life-giving self and makes us alive with Christ's life. As the vine brings food to the branches, Christ feeds us at his table. We are sent out to bear fruit for the life of the world.

Church Fire Plan For everyone's awareness, a copy of the Church Fire Plan for safe exit from the Sanctuary appears in the back of the worship books. Please take a moment to review for your own safety.

Psalm 22:25-31

Musical score for Psalm 22:25-31. The score is written for a piano in 3/4 time, with a key signature of one flat (B-flat). The lyrics are: "Praise the Lord, Praise the Lord, Praise the name of the Lord!" The melody is simple and repetitive, with a focus on the words "Praise the Lord".

Tone 2

Musical score for Tone 2. The score is written for a single melodic line in 3/4 time, with a key signature of one flat (B-flat). The melody is simple and repetitive, with a focus on the words "Praise the Lord".

(high voices) ²⁵From you comes my praise in the | great assembly;
I will perform my vows in the sight of those who | fear the Lord.

²⁶The poor shall eat | and be satisfied,
Let those who seek the Lord give praise! May your hearts | live forever!

REFRAIN

(low voices) ²⁷All the ends of the earth shall remember and turn | to the Lord;
all the families of nations shall bow | before God.

²⁸For dominion belongs | to the Lord,
who rules o- | ver the nations.

REFRAIN

(high voices) ²⁹Indeed, all who sleep in the earth shall bow | down in worship;
all who go down to the dust, though they be dead, shall kneel be- | fore the Lord.

³⁰Their descendants shall | serve the Lord,
whom they shall proclaim to genera- | tions to come.

³¹They shall proclaim God's deliverance to a people | yet unborn,
saying to them, "The | Lord has acted!"

REFRAIN

Draw the circle wide

Canada

Refrain
♩ = c. 132

E♭ *A♭* *B♭* *E♭* *A♭*

*Draw the cir - cle wide.
Tra - çons un grand cercle.
Draw it wid - er
Tra - çons le plus

4 *B♭* *E♭* *A♭* *B♭* *G*

still.
grand.
Let this be our song: no one stands a -
C'est no - tre seul chant, nul n'est so - li -

7 Cm Fm7 Ab6 Bb7sus Bb

lone, stand - ing side by side. Draw the cir - cle
 taire, de - bout so - li - daires, tra - çons un grand

10 Eb Eb Ab Bbsus Eb

To Verses Last time

wide. wide.
 cercle. cercle.

To Verses Last time

13 Eb Unison Ab Eb/Bb Bb

1 God the still - point of the cir - cle,
 2 Let our hearts touch far hor - i - zons,
 3 Let the dreams we dream be lar - ger,
 1 Dieu est le centre de notre cer - cle,
 2 Que nos cœurs touchent les ho - ri - zons,
 3 Que tous nos rêves s'é - pa - nou - issent

15 Eb Ab Eb/Bb Bb Cm Fm7

'round whom all cre - a - tion turns; noth - ing lost, but
 so en - com - pass great and small; let our lov - ing
 than we've ev - er dreamed be - fore; let the dream of
tour - nent la terre et les cieux. *Nous se - rons tou -*
en - ve - lop - pant cha - que lieu; *notre a - mour sans*
plus que nos rê - ves pas - sés, *car le rêve de*

18 Bb Eb Cm Fm7

held for - ev - er, in God's gra - cious
 know no bor - ders, faith - ful to God's
 Christ be in us, o - pen ev - ery
jours à l'a - bri dans les bras de
fin ré - pon - dra à l'ap - pel de
Christ en nous est à par - ta -

20 Bbsus4 Bb To Refrain

arms. _____
 call. _____
 door. _____
 Dieu. _____
 Dieu. _____
 ger. _____

Leading Worship Today

Minister: Rev. Sebastian Meadows-Helmer

Assisting Minister: Jim Treusch

Diaconal Minister of Music: Deacon Scott Knarr

Communion Server: Jeanette Harrop

Celebration Bells: Simon Thompson, Sam Schmidt, Linda McLellan, Christine Klaver-Schmidt, Chloe Schmidt, Julia Crnko, Michelle Stetler, Mary -Ellen Winkler

Choral Scholars: Nicole Hamilton, Hannah Swiderski, Dylan Siebert, John Waterfield

Broadcast: Jason Smolak

Building Monitor: Dennis Diebolt (519-571-4525)

Worship Notes

In our prayers Clare, Yvonne, Jeanette, Meaghan, Henry, Marie, Grace, Maureen and John.

General Announcements

Annual Congregational Meeting today following the 9.30 am service, in the sanctuary. Copies of the 2023 Annual Report are available in the Narthex. All members are encouraged to attend!

New Name: Community Hall!

At its April meeting, the Board decided to call the new Sanctuary Lower Level Space “Community Hall”. For the past few months, the space has been called by a variety of names, and we needed some clarity moving forward, not only for our own members, but also for outside space users.

-“**Community**” refers to our tagline “where community gathers and grows”, in that we

are striving to create space for both our current needs, as well as the needs of others through the community hub “The St. Matthews Centre”. This new space exemplifies our vision for community into the future.

-“**Hall**” is defined as "a large room where meetings and events are held"

Tonight's Jazz & Spirit concert features Larry Larson and "Larry's Jazz Guys" here in our sanctuary at 7 pm. Invite your neighbours!

Happy Birthday, Dear Bell! Our St. Matthews bell was dedicated on Sunday, April 27, 1924. To mark its 100th anniversary, we will gather outside after the Sunday Congregational Meeting to hear it ring 100 times!

Space for your notes on today’s service, for your personal reflection.



The St. Matthews Centre Presents
JAZZ & SPIRIT

FREE ADMISSION*

SUNDAY, APRIL 14th | 7PM

Paul Mitchell Dixieland Band

SUNDAY, APRIL 28th | 7PM

Larry's Jazz Guys



@thestmatthewscentre

www.stmatthewscentre.ca

*These Performances Are Supported Through
The Music Performance Trust Fund

Important Information for today's worship

- **Offering:** Please place your offering in one of the offering plates in the Narthex (entranceway) upon entering. The offering plates will be presented at the High Altar during the service.
- **The Peace:** We support people's choices for passing of the peace.
- **Exiting:** At the end of the service, please remain in place until the end of the postlude.
- **Please join us for Fellowship Time** after worship in the Community Hall. Use any of the staircases (Narthex, west stair tower, parking lot tower) to go down.
- **Downstairs Washrooms** can be accessed via any of the staircases. There is one wheelchair accessible washroom, and the rest are all-gender washrooms. A further all-gender washroom is also available via the west stair tower door (front left of the Sanctuary) on the same level. Turn right at the hallway.

Contact Information

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