

An abstract painting with a complex composition of colors and textures. The dominant colors are deep blues and dark blues, with vibrant reds and oranges scattered throughout. The brushstrokes are visible and expressive, creating a sense of movement and depth. The overall mood is contemplative and somewhat somber, fitting for a Lenten theme.

LENT 3

MARCH 12, 2023

UNFINISHED

DISCOVERING GOD'S CALL
IN THE NOT YET

CALLED BY GOD

Lent 3
“Called by God”
Sunday, March 12, 2023
(indicates the assembly stands)*

Gathering

Prelude *“Chant élégiaque Op.55 No.3”* A. Guilmant

Words of Welcome & Service Announcements

*Confession and Forgiveness p. 116

*Hymn 323 *“God Loved the World”*

*Greeting

*Kyrie p. 203

*Prayer of the Day

Anthem *“O Taste and See”* D. Wagner

Word

First Reading Exodus 17:1-7

Psalms 95 (see page 4) *(sung responsively)*

Second Reading Romans 5:1-11

*Gospel Acclamation *“We are turning”* p. 205

*Gospel Reading John 4:5-42

Sermon

*Hymn 611 *“I Heard the Voice of Jesus Say”*

*Prayers of Intercession **A: Receive our prayer.**

*Peace

Meal

*Offering Hymn 924 v. 1&2 (see page 5)

“As the Winter Days Grow Longer”

*Offering Prayer

*Great Thanksgiving	p. 206
*Holy, Holy, Holy	p. 207
*Thanksgiving at the Table IV	p. 133
*Lord's Prayer (<i>Our Father in heaven...</i>)	p. 208
Lamb of God	p. 208
Communion Hymn 759	<i>"My Faith Looks Up to Thee"</i>
Table Blessing	
Prayer after Communion	
Sending	
General Announcements	
*Blessing	
*Hymn 660	<i>"Lift High the Cross"</i>
*Dismissal	A: Thanks be to God.
Postlude	<i>"Grand Choeur Op.52 No.2"</i> A. Guilmant

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Of all of the voices that call to us on a daily basis, which ones do we listen to? Which do we say “no” to? And how do we discern what is the voice of God amid all of this? In the story of the Woman at the Well, we meet a woman who literally hears the voice of Jesus and discovers a new call for her unfinished life. God promises that Jesus does the same for us.

Psalm 95



¹*Come, let us sing to | the LORD;
let us shout for joy to the rock of | our salvation.*

²**Let us come before God's presence | with thanksgiving
and raise a loud shout to | the LORD with psalms.**

³For you, LORD, are a | great God,
and a great ruler | above all gods.

⁴**In your hand are the caverns of | the earth;
the heights of the hills | are also yours.**

⁵The sea is yours, for | you made it,
and your hands have mold- | ed the dry land.

⁶**Come, let us worship and | bow down,
let us kneel before | the LORD our maker.**

⁷For the LORD is our God, and we are the people of God's pasture
and the sheep of | God's hand.
Oh, that today you | would hear God's voice!

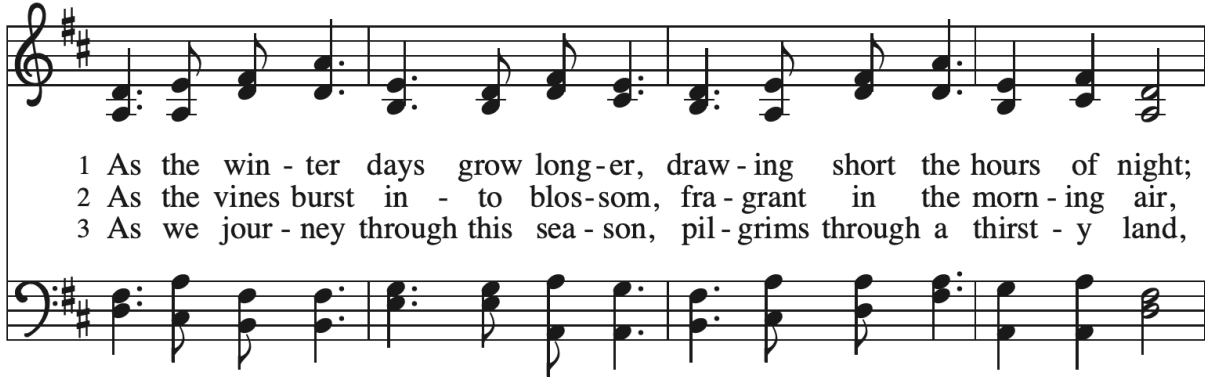
⁸**“Harden not | your hearts,
as at Meribah, as on that day at Mas-| sah in the desert.**

⁹There your ancestors test- | ed me,
they put me to the test, though they | had seen my works.

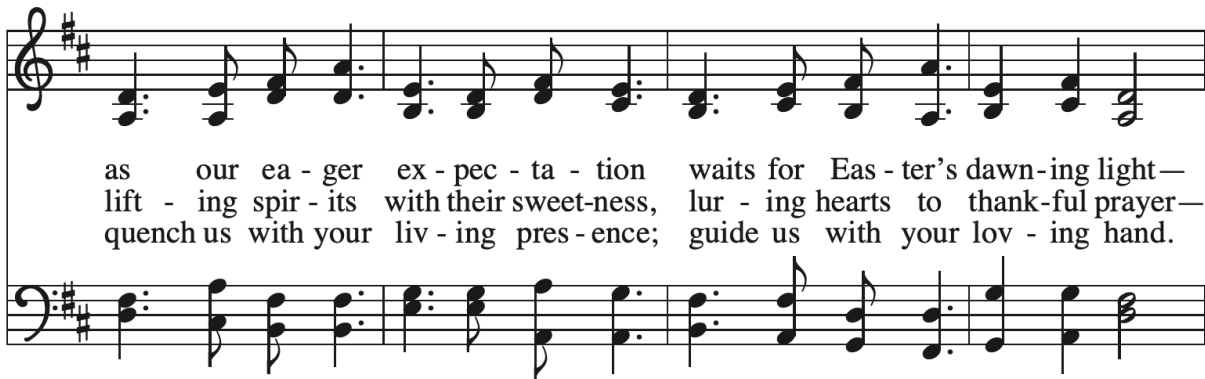
¹⁰**Forty years I loathed that generation, | saying,
‘The heart of this people goes astray; they do | not know my ways.’**

¹¹Indeed I swore in my | anger,
‘They shall never | come to my rest.’

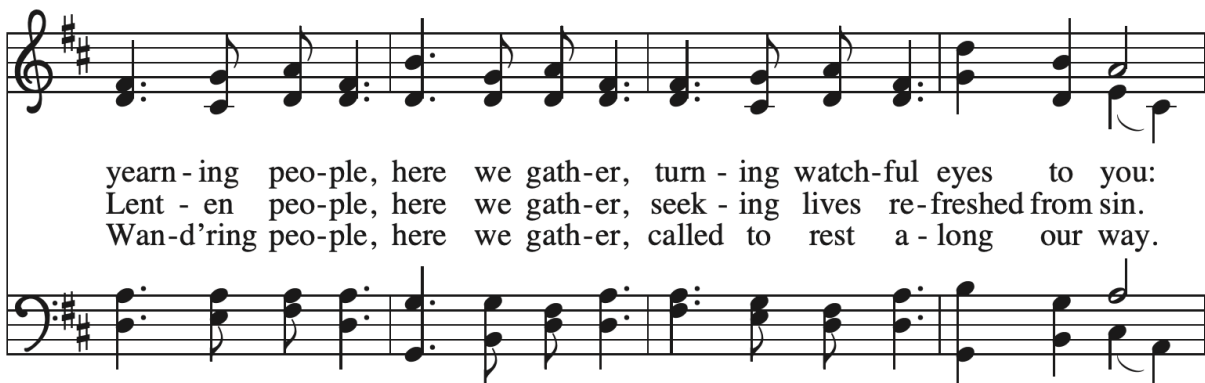
As the Winter Days Grow Longer



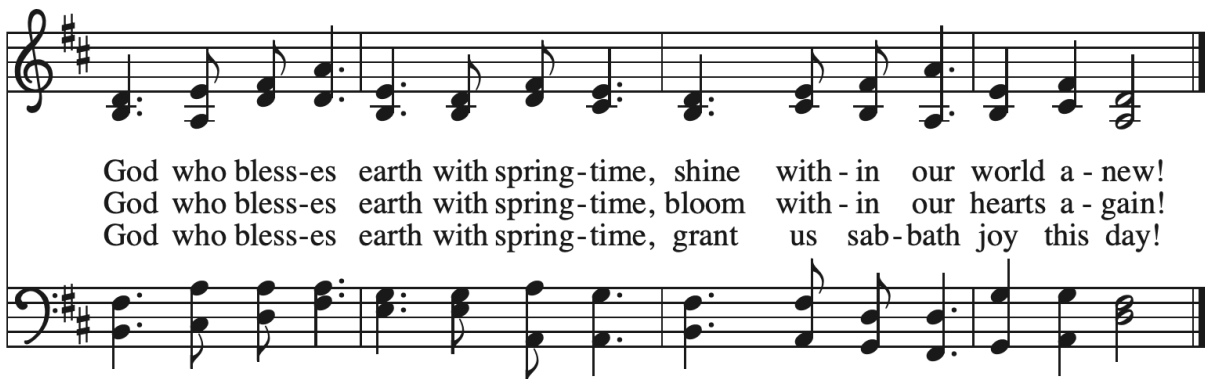
1 As the win - ter days grow long - er, draw - ing short the hours of night;
2 As the vines burst in - to blos - som, fra - grant in the morn - ing air,
3 As we jour - ney through this sea - son, pil - grims through a thirst - y land,



as our ea - ger ex - pec - ta - tion waits for Eas - ter's dawn - ing light—
lift - ing spir - its with their sweet - ness, lur - ing hearts to thank - ful prayer—
quench us with your liv - ing pres - ence; guide us with your lov - ing hand.



yearn - ing peo - ple, here we gath - er, turn - ing watch - ful eyes to you:
Lent - en peo - ple, here we gath - er, seek - ing lives re - fresh - ed from sin.
Wan - d'ring peo - ple, here we gath - er, called to rest a - long our way.



God who bless - es earth with spring - time, shine with - in our world a - new!
God who bless - es earth with spring - time, bloom with - in our hearts a - gain!
God who bless - es earth with spring - time, grant us sab - bath joy this day!

Text: Mary Louise Bringle, b. 1953
Music: SUO GÂN, Welsh melody; arr. hymnal version
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Arr. © 2020 Augsburg Fortress

Leading Worship Today

Minister: Rev. Sebastian Meadows-Helmer

Diaconal Minister of Music: Deacon Scott Knarr

Assisting Minister: Scott Kuschnereit

Choral Scholars: Nicole Hamilton, Dylan Siebert, Jacob Steinmann

Cello: Ben Bolt-Martin

Broadcast: Jason Smolak

Building Monitor: Don Robins (519-502-2099)

Worship Notes

In our prayers John, Marie, Grace, Maureen, Bernice, John and Nancy.

General Announcements

Annual Congregational Meeting on Sunday March 26th following the 9.30 a.m. service, in the Fellowship Hall. All members are encouraged to attend!

West Tower Door for Emergency Only. Due to the ongoing construction planning, when going in to the church house or washrooms, use the west stair tower door and stay on that floor. Use the hallway by the office to the stairway to the floor below. The stairs in the west tower are closed to the lower level sanctuary and should only be used in case of an emergency to exit the building.

Important Information for today's worship

- **Self-Screening:** Members are reminded to continue to perform self-assessments if they have COVID symptoms.
- **Masks:** We support people's choice to wear a mask, and we strongly encourage the following of current guidelines.
- **Physical distancing:** Members are encouraged to continue physical distancing where possible indoors.
- **Offering:** Please place your offering in one of the offering plates in the Narthex (entranceway) upon entering. The offering plates will be presented to the High Altar during the service.
- **The Peace:** We support people's choices for passing of the peace.
- **Exiting:** At the end of the service, please remain in place until the end of the postlude.
- **Ministers** will be greeting worshippers after the postlude in the Narthex, without handshakes.
- **Thank you for helping to keep all of us as safe as possible during this pandemic, by following these directions!**



Fire Exits: All Sanctuary fire exits remain operational during lower-level demolition and renovations. This includes the three Narthex (Entrance) doors, the mid-tower door (half-way up the right side), and the staircase at the front left, piano side.

Church Fire Plan For everyone's awareness, a copy of the Church Fire Plan for safe exit from the Sanctuary appears in the back of the worship books. Please take a moment to review for your own safety.

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