# MARCH 26, 2023 UNFINISHED DISCOVERING GOD'S CALL IN THE NOT YET CALLED TO REGRET

# Lent 5

# "Called to Regret" Sunday, March 26, 2023

(\* indicates the assembly stands)

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G	a	tr	ne	ri	n	g

Prelude "Menuet" J.C. Pez

Words of Welcome & Service Announcements

\*Confession and Forgiveness p. 116

\*Hymn 886 "Oh, For a Thousand Tongues to Sing"

\*Greeting

\*Kyrie "Kyrie" S. Martin

\*Prayer of the Day

Anthem "The Cross" L. Beethoven/arr. W. Young

Children's Message

# Word

First Reading Ezekiel 37:1-14

Psalm 130 (see page 3) (sung responsively)

Second Reading Romans 8:6-11

\*Gospel Acclamation "We are turning" p. 205

\*Gospel Reading John 11:1-45

Sermon

\*Hymn 699 "In Deepest Night"

\*Apostles' Creed p. 127

\*Prayers of Intercession A: receive our prayer.

\*Peace

### Meal

\*Offering Hymn 924 v.1&2 (see page 4)

"As the Winter Days Grow Longer"

\*Offering Prayer

\*Great Thanksgiving p. 206

\*Holy, Holy, Holy p. 207

\*Thanksgiving at the Table IV p. 133

\*Lord's Prayer (Our Father, who art in heaven...) p. 207

Lamb of God "Agnus Dei" S. Martin

Special Music "Minuet" C.W. Gluck

Communion Hymn 488 "Soul, Adorn Yourself with Gladness"

**Table Blessing** 

**Prayer after Communion** 

# Sending

**General Announcements** 

\*Blessing

\*Hymn 325 "I Want Jesus to Walk With Me"

\*Dismissal A: Thanks be to God.

Postlude "Wondrous Love" D. Wood

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Sometimes our sorrows arise out of experience that are simply and profoundly sad. Other times our sorrows arise out of experiences that are marked by our own regrets. And still other times, it is both. When Jesus arrives at Lazarus' tomb after Lazarus died, he weeps. We don't really know the cause of his weeping, but I imagine that regret may have been part of his heartache. He wasn't there when Lazarus was ill. Jesus' weeping calls to us amid our own regrets in a host of ways that not only comfort us but also move us to new ways of being and doing.

## **Psalm 130**



<sup>1</sup>Out | of the 'depths I cry to | you, O LORD;

 $^2\text{O}$  LORD, hear | my voice! Let your ears be attentive to the voice of my | supplication.

<sup>3</sup>If you were to keep watch o- | ver sins, O LORD, | who could stand?

<sup>4</sup>Yet with you is for- | giveness, in order that you | may be feared.

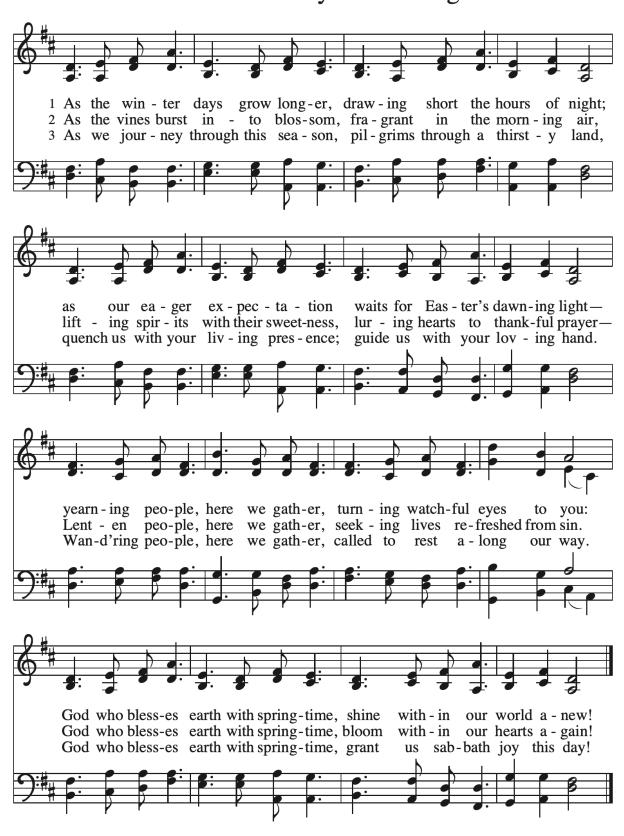
<sup>5</sup>I wait for you, O LORD; my | soul waits; in your word | is my hope.

<sup>6</sup>My soul waits for the Lord more than those who keep watch for the | morning, more than those who keep watch | for the morning.

<sup>7</sup>O Israel, wait for the LORD, for with the LORD there is stead- | fast love; with the LORD there is plen- | teous redemption.

<sup>8</sup>For the LORD shall redeem | Israel from | all their sins.

# As the Winter Days Grow Longer



Text: Mary Louise Bringle, b. 1953

Music: SUO GÂN, Welsh melody; arr. hymnal version Text © 2006 GIA Publications, Inc., giamusic.com. All rights reserved.

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# **Leading Worship Today**

Minister: Rev. Sebastian Meadows-Helmer

**Diaconal Minister of Music:** Deacon Scott Knarr

**Assisting Minister:** Linda McLellan

**Mount Zion Choir** 

Mount Zion Director of Music: Sarah Cardwell

St. Matthews Sanctuary Choir

Choral Scholars: Hannah Swiderski, Nicole Hamilton, Grace Soucie,

Laura Moolenbeek, Dylan Siebert, Jacob Steinmann

Flutes: Julia Crnko, Pauline Finch

**Broadcast:** Andrew Weber

**Building Monitor:** Steve Dickin (519-580-8407)

# **Worship Notes**

In our prayers John, Marie, Grace, Maureen, Bernice, John and Nancy.

# **General Announcements**

**Annual Congregational Meeting** following this morning's service, in the Fellowship Hall. All members are encouraged to attend!

West Tower Door for Emergency Only. Due to the ongoing construction planning, when going in to the church house or washrooms, use the west stair tower door and stay on that floor. Use the hallway by the office to the stairway to the floor below. The stairs in the west tower are closed to the lower level sanctuary and should only be used in case of an emergency to exit the building.

# Important Information for today's worship

- **Self-Screening:** Members are reminded to continue to perform self-assessments if they have COVID symptoms.
- Masks: We support people's choice to wear a mask, and we strongly encourage the following of current guidelines.
- Physical distancing: Members are encouraged to continue physical distancing where possible indoors.
- Offering: Please place your offering in one of the offering plates in the Narthex (entranceway) upon entering. The offering plates will be presented to the High Altar during the service.
- The Peace: We support people's choices for passing of the peace.
- **Exiting:** At the end of the service, please remain in place until the end of the postlude.
- **Ministers** will be greeting worshippers after the postlude in the Narthex, without handshakes.
- Thank you for helping to keep all of us as safe as possible during this pandemic, by following these directions!



**Fire Exits:** All Sanctuary fire exits remain operational during lower-level demolition and renovations. This includes the three Narthex (Entrance) doors, the mid-tower door (half-way up the right side), and the staircase at the front left, piano side.

Church Fire Plan For everyone's awareness, a copy of the Church Fire Plan for safe exit from the Sanctuary appears in the back of the worship books. Please take a moment to review for your own safety.

## **Contact Information**

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